M
295
.P56
V46
1911

Barcarolle

Venetian Echoes

By

A. F. PINTO

Piano Solo.

Violin (or) Cello Solo, Solo with Piano (or) Harp Accompaniment.

Duo: Organ, Piano or Harp.

Duo—Two Harps (or) Piano and Harp.

Flute Solo with Harp (or) Piano Accompaniment.

Oboe—Solo with Harp (or) Piano Accompaniment.

Trio—Violin, Cello, (or) Flute, or Clarionet with Piano (or) Harp Accompaniment.

Trio—Organ, Violin, Harp (or) Piano Accompaniment.

Trio—Violin, Cello, Flute or Clarionet with Piano (or) Harp Accompaniment.

1st Mandolin, 2nd Mandolin (or) Mandola and Guitar (or) Piano (or) Harp Accompaniment.

Quartet: Violin, Cello, Flute (or) Clarionet, Harp (or) Piano Accompaniment.

String Quartet: 1st Violin, 2nd Violin, Viola Cello, with Harp (or) Piano Accompaniment.

Quartet: Violin, Cello, Flute (or) Clarionet, Piano (or) Harp Accompaniment.

Quintet: 1st Violin, 2nd Violin, (or) Viola Cello, Flute (or) Clarionet, Piano (or) Harp Accompaniment.

Sextet: 1st Violin, 2nd Violin, Viola, Cello, Flute (or) Clarionet, Piano, (or) Harp Accompaniment.

String Quartette: Flute, Clarionet, Piano (or) Harp Accompaniment.

Orchestra.

Large Orchestra.

Military Band.

Duo

for

Harp and Organ

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Pinto, A. F. | Compositions and Transcriptions.

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PIANO SOLOS.

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Favorite Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Barcarolle—"Venetian Echoes."
Valse de Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Scherzo—"Reves Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"Robin Adair."

HARP SOLOS.

Serenade Capriccioso—"Star of Hope."
Petite Bluette.
Tarantell.
Fantasie—"Nearer, My God, to Thee."
Fantasia—"One Sweet Solemn Thought."
Fantasie—"Alice, Where Art Thou?"
Fantasie—"Last Rose of Summer."
Fantasie—"The Minstrel Boy."
Paraphrase—"The Rosary."
Paraphrase—"Pergoleso Pastorale."
Adam—"Cantique de Noel."
Etude de Bach.
Fantasie—"Oh, Promise Me."
Scherzo—Reve's "Apres Les Balles."
March—Characteristic.
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Tema with Variation.
Fantasie—"The Harp that Once Through Tara's Halls."
Romance (In C Minor).
Fantasie—"Believe Me at All."
Petite Fantasia Faciles et Brillant—"Robin Adair."
Preludio.
Etude De Concert.
Fantasie—"The Sweetest Story Ever Told."
Fantasie De Bravuro (With Orchestra Accompaniment).
New Mothern Method.
(25) Etudes.

ORCHESTRA.

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Valse De Solon—"Pleasant Memories."
Symphonie Poem—"Aurora."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Paraphrase—"Pastoral De Pergolese."
Saen Saens—"The Swan."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

LARGE ORCHESTRA.

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Symphonie Poem—"Aurora."
Paraphrase—"Pastoral De Pergolese."
Paraphrase—"One Sweet, Solemn Thought."

MILITARY BAND.

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March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
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Valse De Solon—"Pleasant Memories."
Symphonie Poem—"Aurora."
Paraphrase—"Pastoral De Pergolese."
Saen Saens—"The Swan."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—Spohr-Larghetto.

VIOLIN SOLO.

With Piano (or Harp Accompaniment).

March—"The Rising Generation."
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March—Characteristic—"Festival of the Piccanninies."
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Patriotic March Song—"The Favorite Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
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Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Me."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

DUETS.

Harp and Organ (or Harmonium).

Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—Faure—"Les Rameaux." (The Palms.)
Meyerbeer—"Coronation March."
Gounod—"Marche Solenelle."
Paraphrase—"The Rosary."
Excerps from "Parsifal."
Paraphrase Larghetto—Spohr.

DUETS.

Two Harps.

Intermezzo Sinfonico.
Serenade Capricciso—"Star of Hope."
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Adam—"Cantique Noel."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought.
Paraphrase—"Robin Adair."
American Fantasia. (On Patriotic Airs.)

SOLO.

Flute, or Clarinet, or 'Cello.
With Harp or Piano Accompaniment.

Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
"Oh, Promise Me!"

SOLO.

Oboe, or English Horn, or Fagotto.
With Harp Accompaniment.

Serenade Capriccioso—"Star of Hope."
Berceuse.
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Me."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
"Oh, Promise Me!"
Paraphrase—Spohr-Larghetto.

TRIOS.

Violin (or 'Cello), Organ, Harp (or Piano).

Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Excerps from "Parsifal."
Meyerbeer—"Coronation March."
Gounod—"Marche Solenelle."
Paraphrase—"Rosary."
"Les Palms."
Mascagni—"Siciliane."

TRIO.

Violincello, Violin (or Flute, or Clarinet), Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
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Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

TRIO.

1st Mandolin, 2nd Mandolin (or Mandola), with Piano (or Guitar or Harp Accompaniment).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capricciso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

QUARTETS.

Violin, 'Cello, Flute (or Clarinet), Harp (or Piano).

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Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
paraphrase—Spohr-Larghetto.

STRING QUINTETS.

1st Violin, 2nd Violin, Viola, 'Cello, Harp or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
Air De Ballet—"Candyland."
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Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

SEXTETS.

1st Violin, 2nd Violin, Viola, 'Cello, Flute (or Clarinet), Harp (or Piano).

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Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

SEPTETS.

String Quartet, Flute, Clarinet, Harp (or Piano).

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Paraphrase—"Robin Adair."
Paraphrase—Spohr-Larghetto.

M
295
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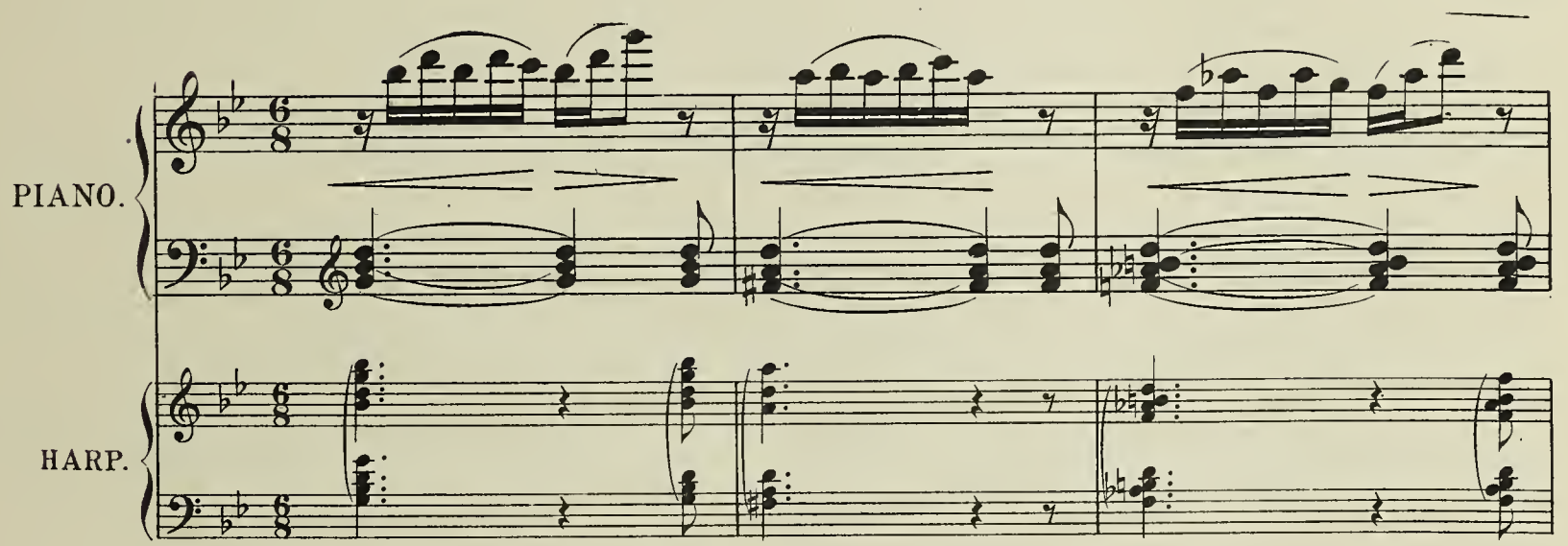
.V46

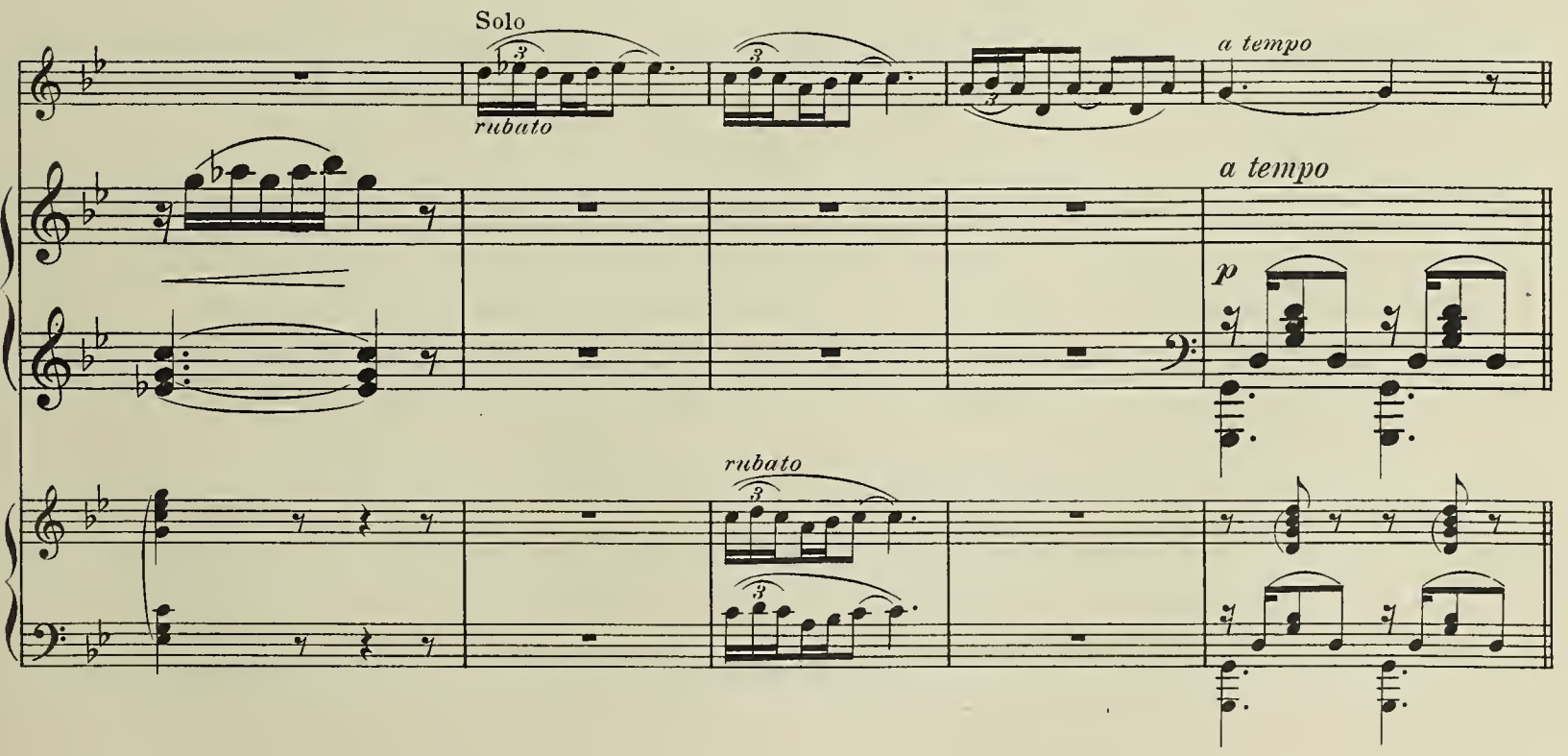
Venetian Echoes

Barcarolle

For Violin, Flute, Cello, Clarinet or Mandolin Solo,
with Harp or Piano Accomp.

A. F. PINTO.





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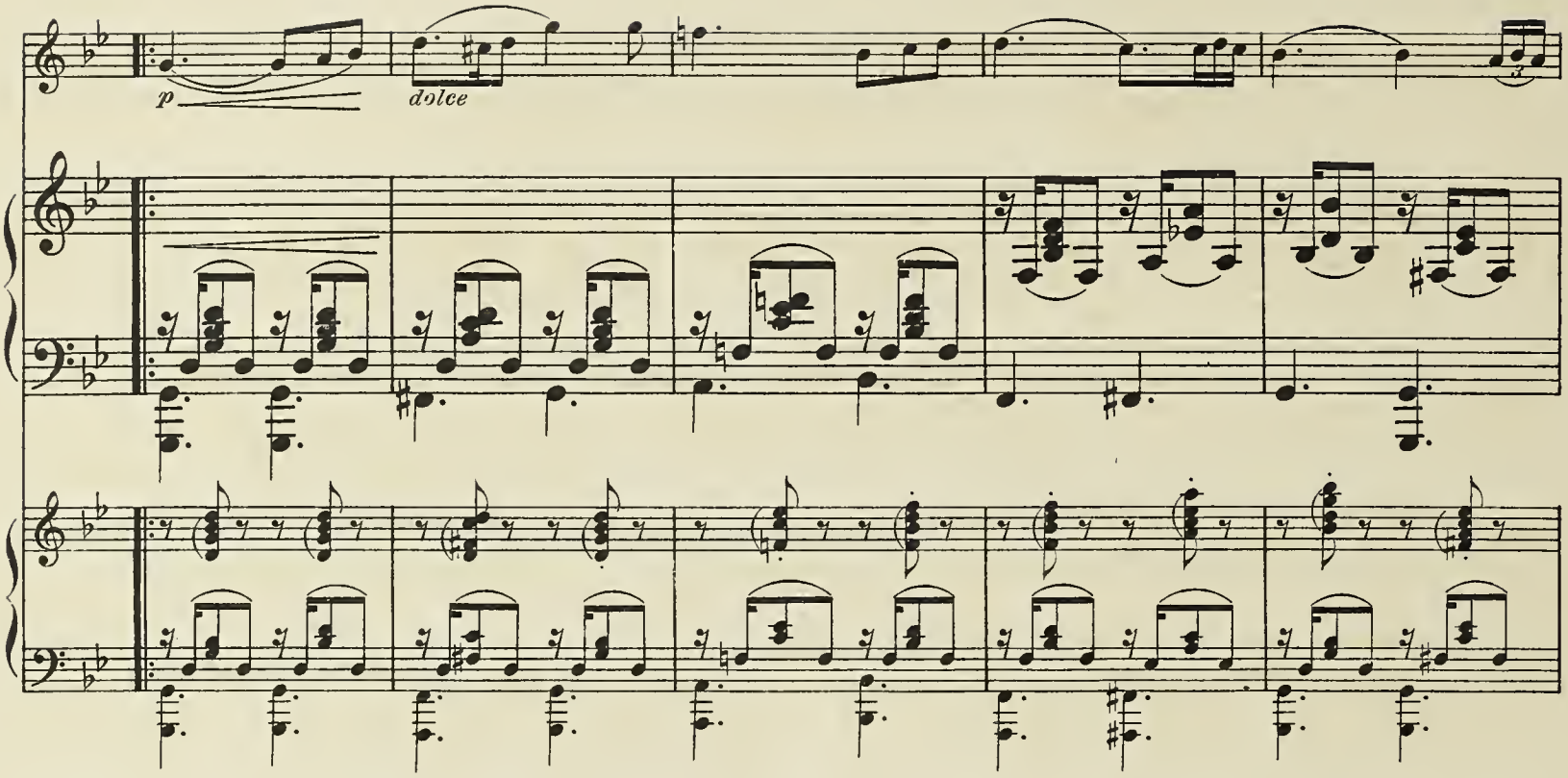
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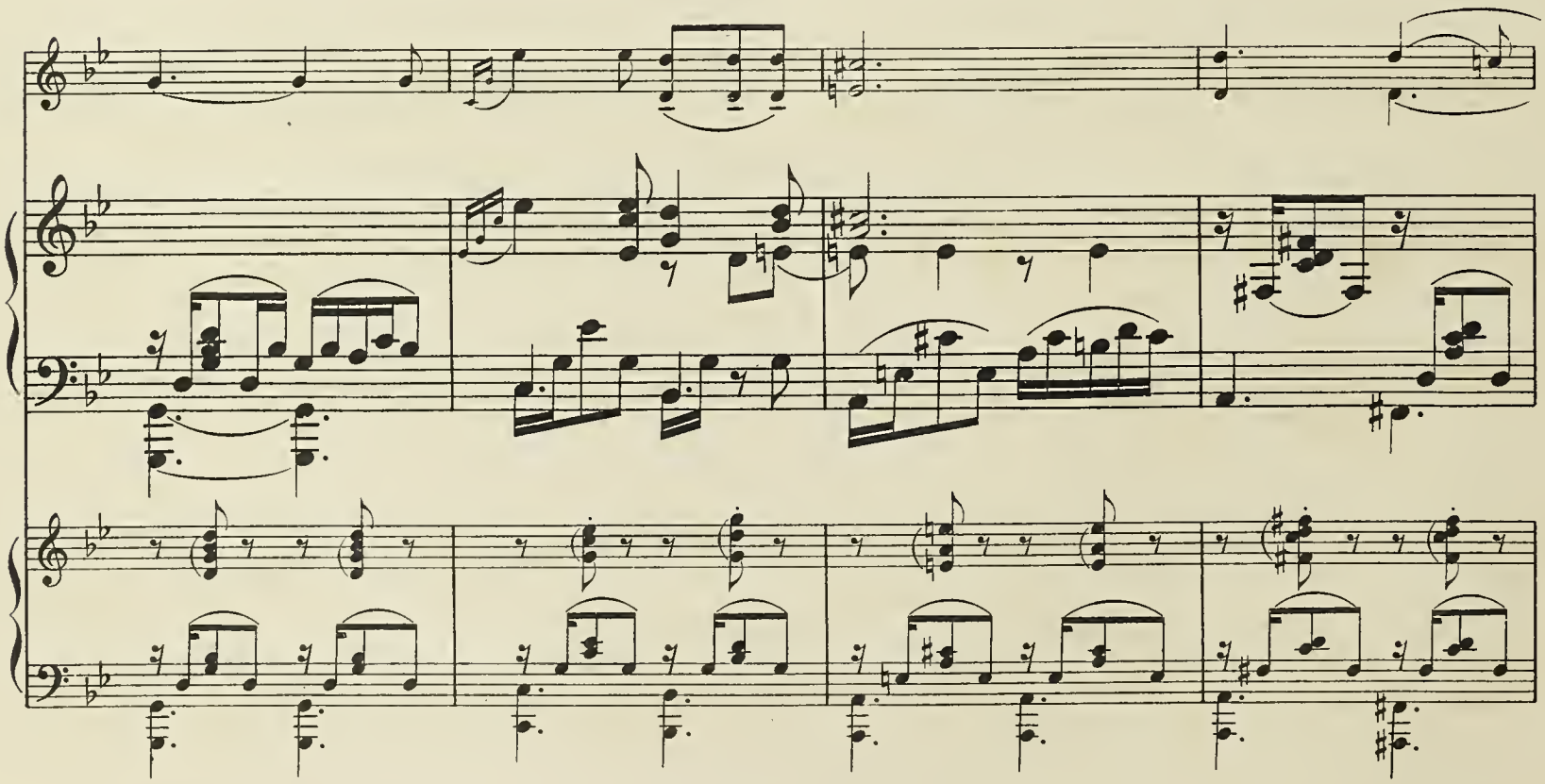


poco rit.

poco rit.

poco rit.

1. 2.

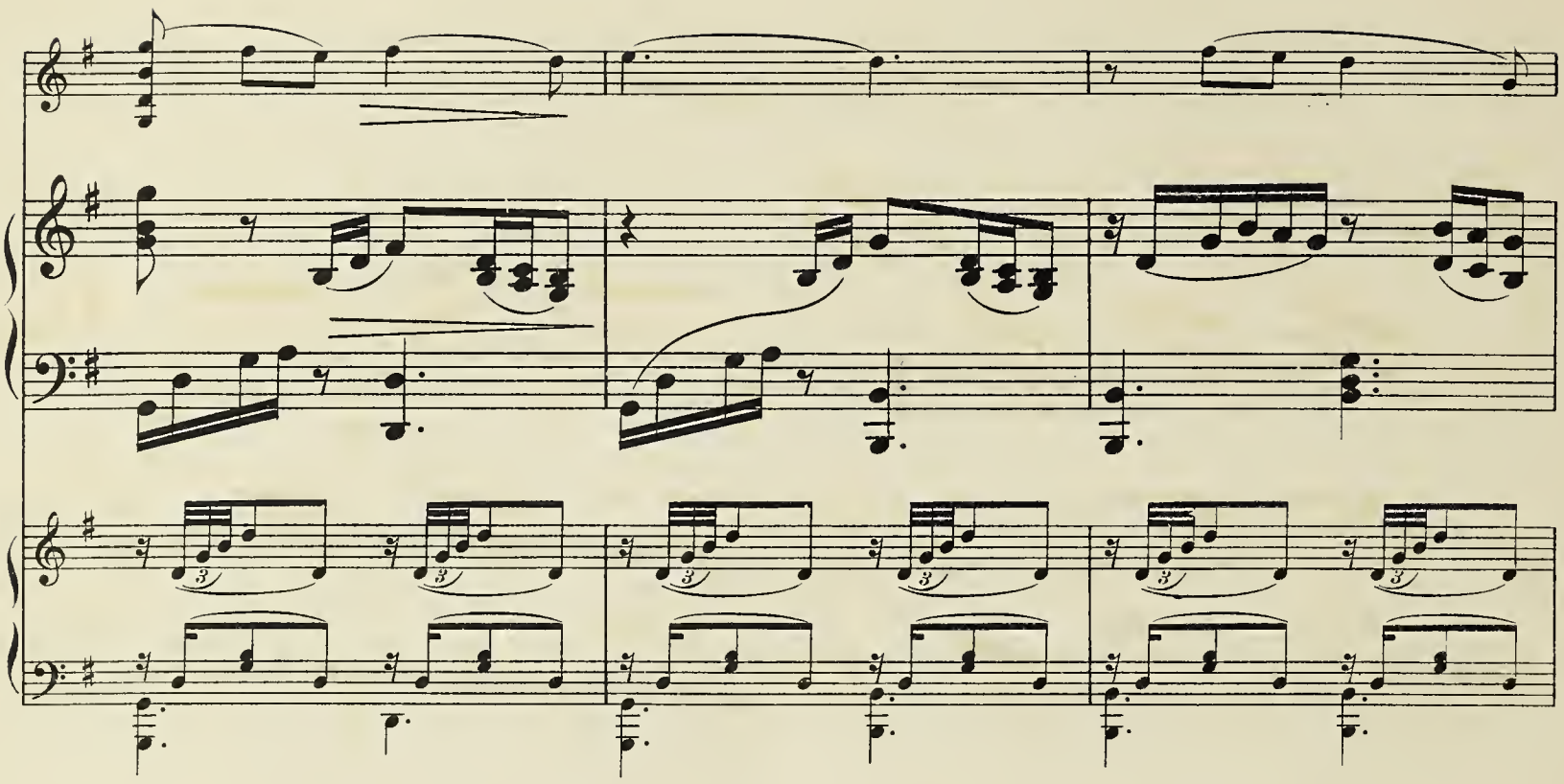
rall.

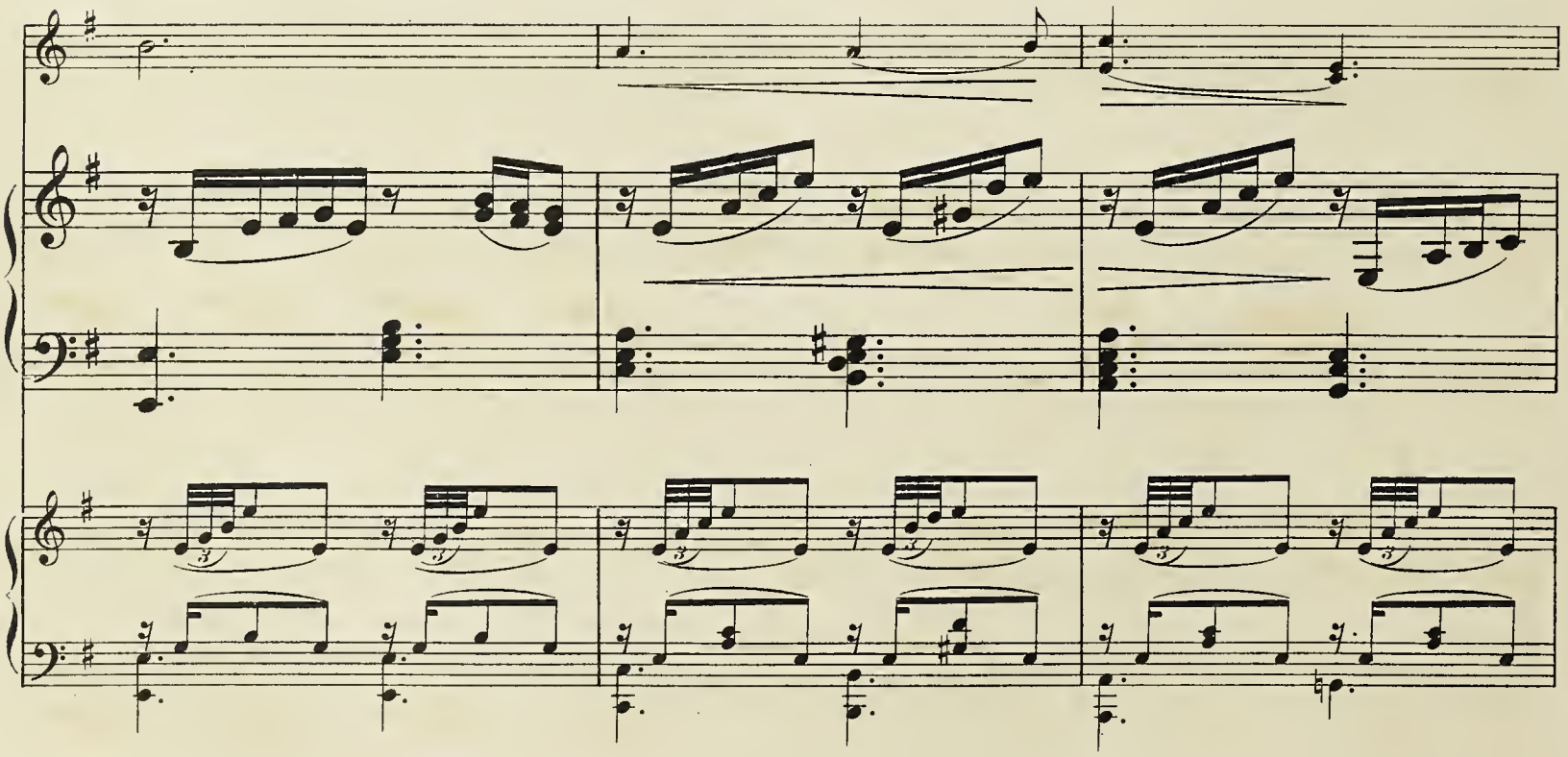
1. 2.

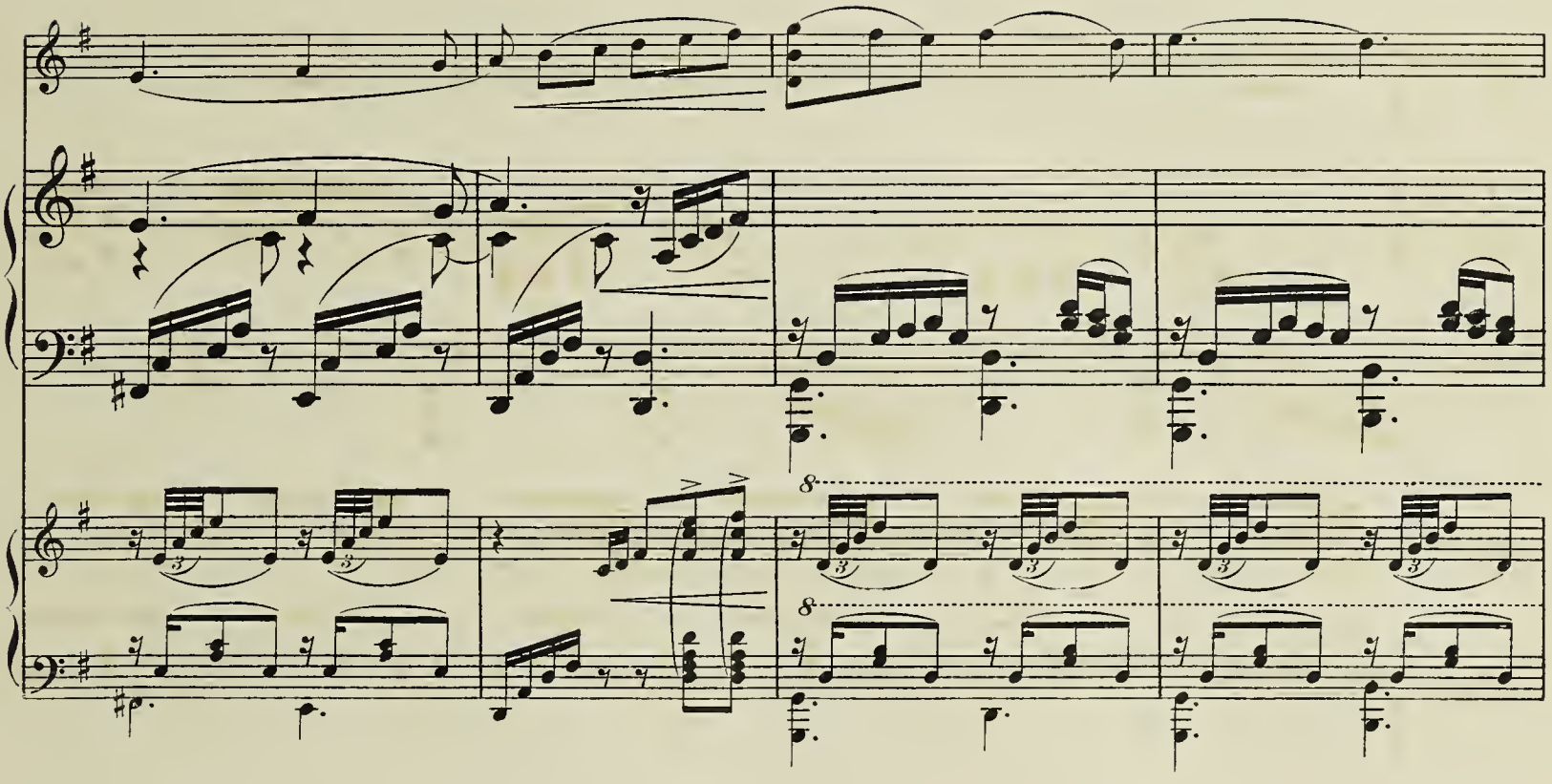
rall.

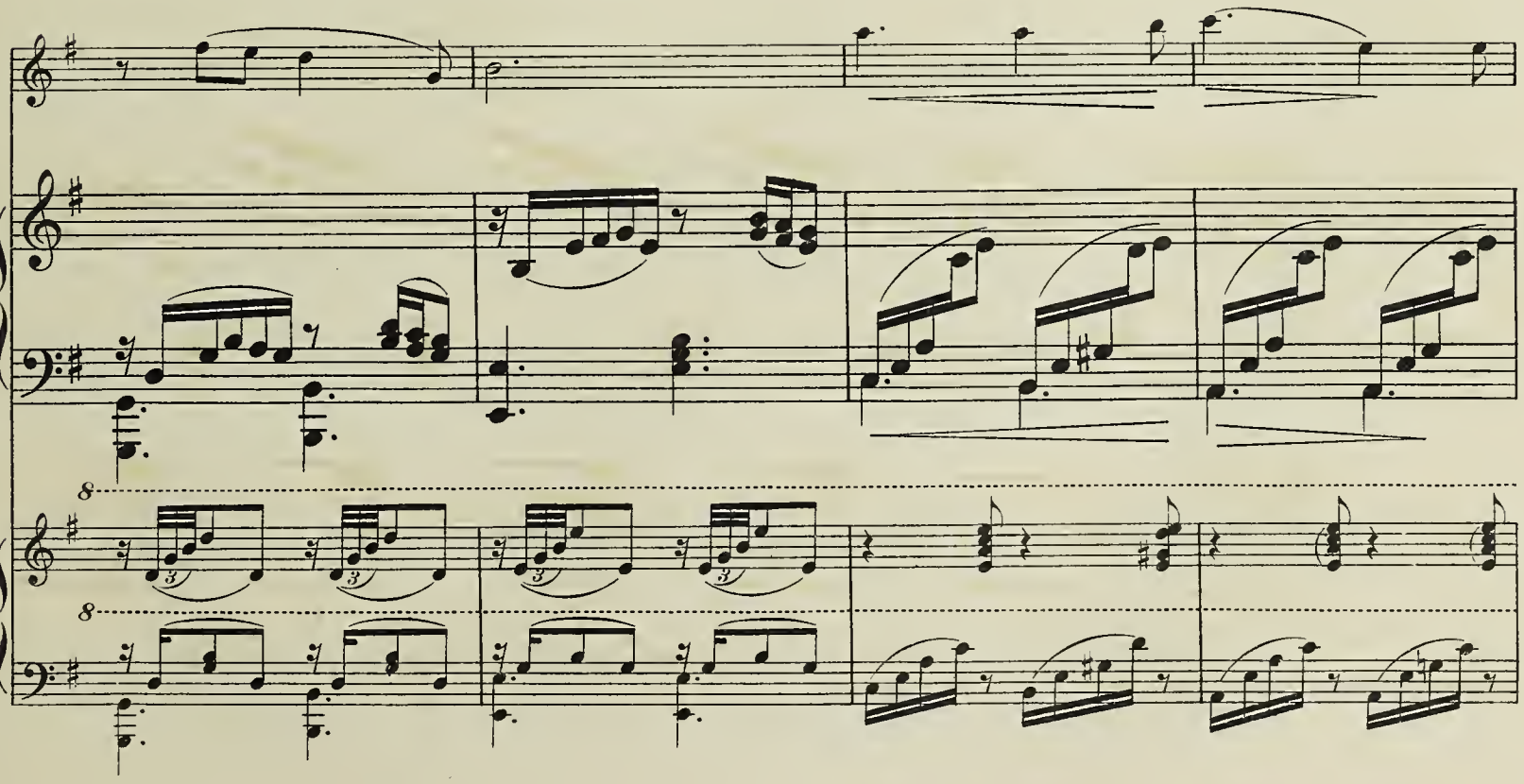
1. 2.

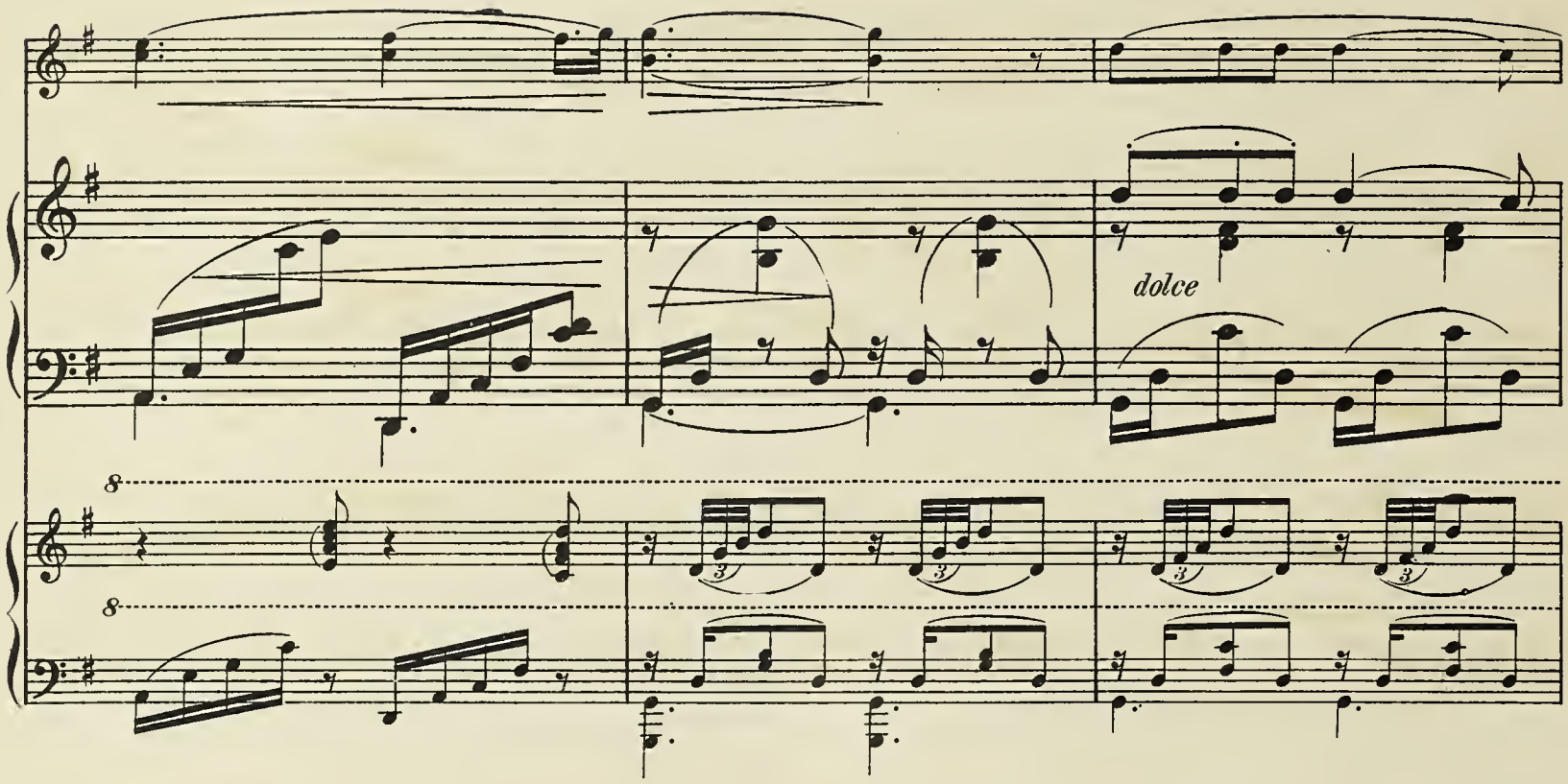
Organ Solo







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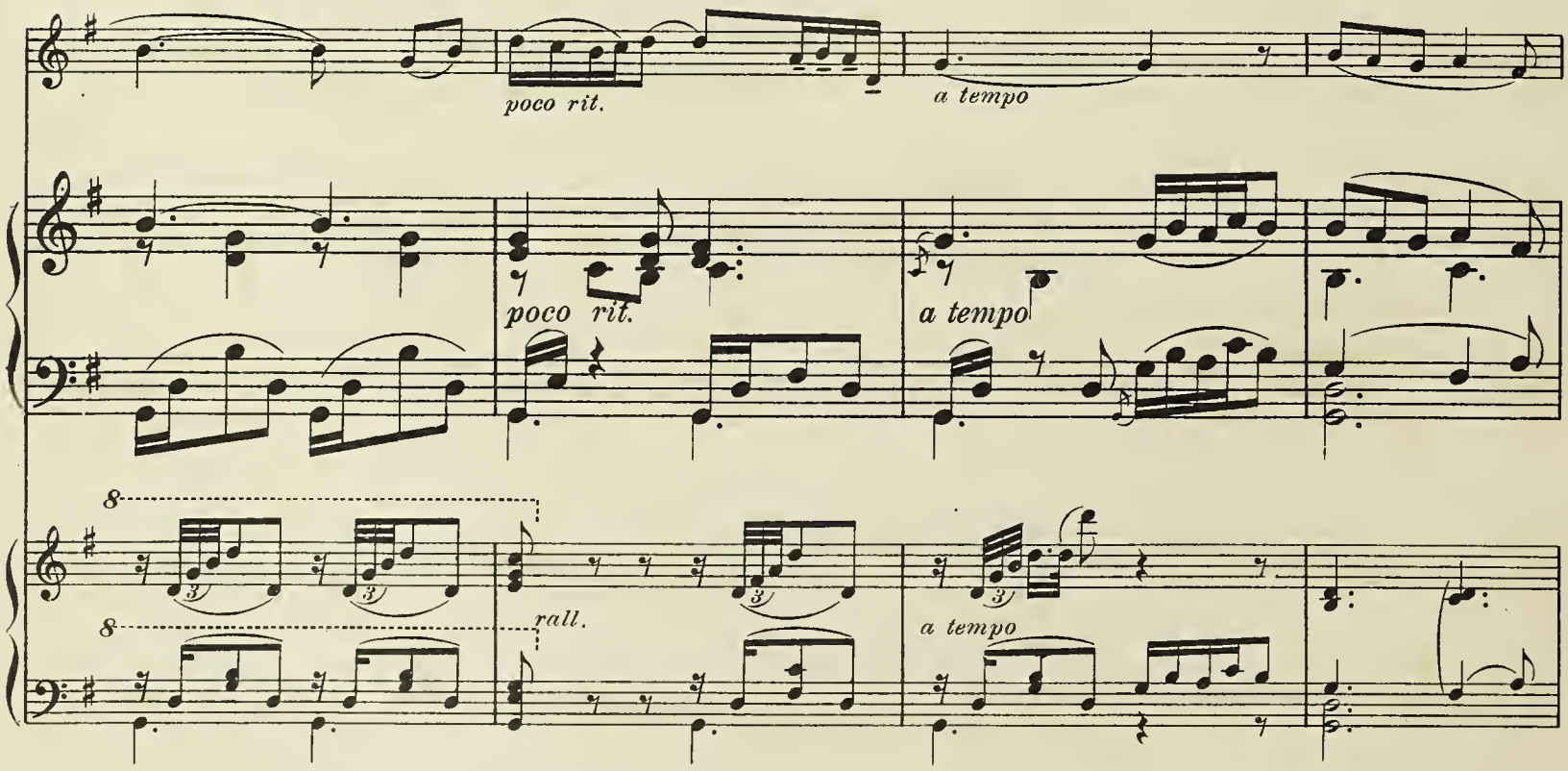
poco rit.
a tempo
poco rit.
a tempo
rall.
a tempo

poco rit.

a tempo

poco rit.

a tempo

pp

calando

ppp

dim.

pp

calando

ppp

calando

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Song Caprice—"Whisper."
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Saen Saens—"The Swan."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

LARGE ORCHESTRA.

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Symphonie Poem—"Aurora."
Paraphrase—"Pastoral De Pergolese."
Paraphrase—"One Sweet, Solemn Thought."

MILITARY BAND.

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Symphonie Poem—"Aurora."
Paraphrase—"Pastoral De Pergolese."
Saen Saens—"The Swan."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—Spohr-Larghetto.

VIOLIN SOLO.

With Piano (or Harp Accompaniment).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
Patriotic March Song—The American Boy."
Patriotic March Song—"The Favorite Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Me."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

DUETS.

Harp and Organ (or Harmonium).

Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—Faure—"Les Rameaux." (The Palms.)
Meyerbeer—"Coronation March."
Gounod—"Marche Solenelle."
Paraphrase—"The Rosary."
Excerps from "Parsifal."
Paraphrase Larghetto—Spohr.

DUETS.

Two Harps.

Intermezzo Sinfonico.
Serenade Capricciso—"Star of Hope."
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Adam—"Cantique Noel."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
American Fantasia. (On Patriotic Airs.)

SOLO.

Flute, or Clarinet, or 'Cello.
With Harp or Piano Accompaniment.

Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
"Oh, Promise Me!"

SOLO.

Oboe, or English Horn, or Fagotto.
With Harp Accompaniment.

Serenade Capriccioso—"Star of Hope."
Berceuse.
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Me."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
"Oh, Promise Me!"
Paraphrase—Spohr-Larghetto.

TRIOS.

Violin (or 'Cello), Organ, Harp (or Piano).

Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Excerps from "Parsifal."
Meyerbeer—"Coronation March."
Gounod—"Marche Solenelle."
Paraphrase—"Rosary."
"Les Palms."
Mascagni—"Siciliane."

TRIO.

Violincello, Violin (or Flute, or Clarinet), Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

TRIO.

1st Mandolin, 2nd Mandolin (or Mandola), with Piano (or Guitar or Harp Accompaniment).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capricciso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

QUARTETS.

Violin, 'Cello, Flute (or Clarinet), Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
paraphrase—Spohr-Larghetto.

STRING QUINTETS.

1st Violin, 2nd Violin, Viola, 'Cello, Harp or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

QUINTETS.

1st Violin, 2nd Violin (or Viola), 'Cello, Flute (or Clarinet), Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

SEXTETS.

1st Violin, 2nd Violin, Viola, 'Cello, Flute (or Clarinet), Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—Spohr-Larghetto.

SEPTETS.

String Quartet, Plute, Clarinet, Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
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Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—Reve's "Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—Spohr-Larghetto.

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19
SMH

To Nicholas Garagusi

BARCAROLLE

(Venetian Echoes)

VIOLIN SOLO
(Sordino ad lib.)

A. F. PINTO

Solo

rubato

a tempo.

p

poco rit.

1 Solo

ad lib.

2

Cadenza at Optional

Sul. G

Con molto espress.

poco rit.

a tempo.

poco rit.

a tempo.

pp — *calando* — *ppp*

D.C. Con Sordino

⊕ = ⊕ Cadenza at Optional.

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